

Media Career Connect

22 July 2026

JOB LISTING BOOKLET



As part of our effort to save the environment,
please return this booklet at the exit after you
have completed **all** interviews.

About e2i (Employment and Employability Institute)

e2i is the empowering network for workers and employers seeking employment and employability solutions. e2i serves as a bridge between workers and employers, connecting with workers to offer job security through job-matching, career guidance and skills upgrading services, and partnering employers to address their manpower needs through recruitment, training and job redesign solutions. e2i is a tripartite initiative of the National Trades Union Congress set up to support nation-wide manpower and skills upgrading initiatives. For more information, please visit www.e2i.com.sg

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#1 AP MEDIA PTE LTD

AP Media Pte. Ltd. is a media and entertainment company specialising in content development, production, and virtual production solutions across film, television, and digital platforms. The company operates across Southeast Asia, with capabilities spanning project development, production management, post-production, and emerging virtual production technologies.

Job Positions	Pre-requisites	Working Hours / Location
1. Assistant Producer (OJT)	Job Description: - On-the-Job Training role supporting end-to-end virtual production and immersive media projects. - Responsibilities include project coordination, documentation and reporting (meeting minutes, status reports, project trackers), scheduling and follow-up across teams, vendor engagement and procurement support (quotation comparison, logistics planning), budget tracking and financial documentation, client communication and stakeholder coordination, risk and issue monitoring, and managing assigned project tasks to ensure timelines and deliverables are met. - The trainee will gain hands-on exposure to AR/VR/XR, virtual production technologies, game engines, LED walls, motion capture, and AI workflows.	- Monday to Friday, 10am to 7pm - Ubi Road 1
	Job Requirement: - Diploma or Degree in Media, Film, Communications, Business, or related field. Strong organisational and coordination skills. - Good written and verbal communication. - Proficiency in Microsoft Office (Excel, Teams). - Ability to multitask and work in a fast-paced environment. Interest in virtual production, immersive media, or creative technology.	
2. Business Development & Media-Tech Education Executive (OJT)	Job Description: - On-the-Job Training role in business development and media-tech education programme coordination. - Responsibilities include researching industry trends, client profiling, and market opportunities; preparing proposals, quotations, and presentation materials; maintaining CRM databases and pipeline trackers; coordinating programme logistics including trainers, schedules, and facilities; managing participant communications, attendance tracking, and feedback collection; supporting grant documentation and compliance reporting; and assisting in developing customised programme solutions for clients. - Exposure to Virtual Production, GenAI, and media-tech education services across Singapore and Malaysia.	- Monday to Friday, 10am to 7pm - Ubi Road 1
	Job Requirement: - Diploma or Degree in Business, Marketing, Communications, Education, or related field. - Strong interpersonal and client-facing communication skills. Proficiency in Microsoft Office and CRM tools.	

Job Positions	Pre-requisites	Working Hours / Location
	Ability to manage multiple tasks and coordinate across teams. Interest in media technology, education, or business development.	
3. Finance Manager (OJT)	Job Description: - On-the-Job Training role in corporate finance and project-based financial management for a media-tech company. - Responsibilities include month-end closing, reconciliation, and financial reporting (P&L, balance sheet, cash flow); budget preparation, forecasting, and variance analysis; audit preparation and compliance documentation; production cost tracking, validation, and cost variance reporting; financial modelling, profitability analysis, and ROI/break-even assessments; developing KPI dashboards and financial reporting tools; SOP documentation and finance workflow optimisation; and presenting financial insights and recommendations to management. Job Requirement: - Degree in Accountancy, Finance, Business, or related field. Familiarity with accounting principles and financial reporting standards. - Proficiency in Excel and accounting software. - Analytical mindset with attention to detail. - Good communication skills for cross-functional coordination. Interest in media, production finance, or corporate finance.	- Monday to Friday, 9am to 6pm - Ubi Road 1
4. Studio Technical Operator (OJT)	Job Description: - On-the-Job Training role in virtual production studio operations and technical support. - Responsibilities include setup and operation of professional camera systems, LED volume, and AV infrastructure; video routing, signal management, genlock, and timecode synchronisation; tracking system setup, calibration, and lens calibration workflows; equipment maintenance, firmware/software updates, and production readiness checks; troubleshooting camera feeds, signal routing, and connectivity issues; data handling, backup workflows, and media organisation; and preparing technical reports and maintenance documentation. - The trainee will support virtual production shoots and coordinate with production, creative, and technical teams. Job Requirement: - Diploma or Degree in Media Technology, Film Production, Electrical/Electronic Engineering, IT, or related field. Interest in camera systems, LED technology, AV infrastructure, and virtual production. - Basic technical aptitude with hardware and software troubleshooting. - Willingness to work in a studio environment with hands-on equipment handling. - Good documentation and communication skills.	- Monday to Friday, 10am to 7pm - Ubi Road 1
	Job Description:	

Job Positions	Pre-requisites	Working Hours / Location
5. Virtual Production Producer (Manager) (OJT)	- On-the-Job Training role for a managerial-level Virtual Production Producer. - Responsibilities include leading end-to-end production planning, budgeting, scheduling, and resource allocation; overseeing production execution, on-set team coordination, and adherence to timelines; aligning technical and creative teams during virtual production shoots; tracking project milestones, managing production costs, and ensuring budget adherence; stakeholder and client communication including progress updates and expectation management; overseeing post-production workflows, quality control, and final deliverables; mentoring junior team members; and identifying process optimisation opportunities. - Exposure to AI-assisted workflows and virtual production technologies.	- Monday to Friday, 10am to 7pm - Ubi Road 1
	Job Requirement: - Degree in Film, Media Production, Business, Project Management, or related field. - Prior experience or strong interest in production management or project management. - Leadership and team coordination skills. - Strong budgeting and financial awareness. - Excellent communication and stakeholder management abilities. Interest in virtual production, immersive media, and emerging production technologies.	

#2 BOOMX COMMERCE PTE LTD

BoomX Commerce Pte. Ltd. is a Singapore-based social commerce agency and the e-commerce arm of Boom Media. Specializing in livestreaming and social media marketing, the company manages product sales and influencer campaigns across major platforms like TikTok Shop and Shopee.

Job Positions	Pre-requisites	Key Responsibilities	Working Hours / Location
1. Livestream Operator	Job Description: - Set up, operate, and monitor studio equipment, including cameras, video switchers, audio mixers, lighting systems, and streaming software such as OBS. - Monitor audio levels, lighting, camera framing, video quality, and stream stability throughout each live session. - Manage scene switching, camera transitions, overlays, lower-thirds, and on-screen graphics in real time. - Troubleshoot technical and operational issues during livestreams to minimise disruptions. - Prepare the studio before each production, including conducting equipment checks, testing livestream connections, and organising cables. - Maintain the organisation and inventory of studio equipment, accessories, cables, and production tools. - Conduct routine equipment maintenance, firmware updates, testing, and calibration.		5.5 Days, 9:30pm to 7pm - Ang Mo Kio St 62

Job Positions	Pre-requisites	Key Responsibilities	Working Hours / Location
	- Support basic video shooting and content production when required. - Coordinate with livestream hosts, producers, and other production team members to ensure smooth live sessions. - Maintain a clean, safe, and production-ready studio environment.		
	Job Requirement: - Previous experience as a Livestream Operator, Studio Operator, Broadcast Operator, or in a similar technical production role. - Practical experience operating cameras, video switchers, audio mixers, lighting equipment, and livestreaming systems. - Proficiency in OBS Studio or similar livestreaming and broadcast software. - Familiarity with livestreaming platforms, particularly TikTok Live. - Good understanding of camera framing, lighting balance, audio monitoring, and livestream quality control. - Ability to manage scene transitions, overlays, graphics, and multiple camera feeds during live sessions. - Strong troubleshooting skills and the ability to remain calm when resolving technical issues during a live broadcast. - Basic knowledge of equipment maintenance, firmware updates, and calibration. - Good organisational skills and attention to detail. - Ability to work independently and collaborate with production team members. - Willingness to work flexible hours depending on the livestream and production schedule. - Experience in short-form video production, filming, or content creation is an advantage.		
2. Videographer	Job Description: - Plan and execute video projects, including the pre-production and production stages. - Capture high-quality video footage and images using appropriate framing, composition, and lighting techniques. - Set up, manage, and operate video production equipment, including cameras, lighting systems, microphones, and audio-recording devices. - Collaborate with the production team to develop and execute creative filming concepts. - Conduct ongoing research into current media trends, filming techniques, production workflows, and content ideas. - Ensure that video files, footage, and production assets are properly named, organised, stored, and backed up. - Ensure compliance with applicable legal, licensing, and copyright requirements throughout the production process. - Conduct routine equipment checks, maintenance, and troubleshooting when required. - Support livestream productions and other multimedia projects when necessary.		5.5 Days, 9:30pm to 7pm - Ang Mo Kio St 62

Job Positions	Pre-requisites	Key Responsibilities	Working Hours / Location
	Job Requirement: • Bachelor's degree in Film Production, Videography, Multimedia, Communications, or a related field. • Proven professional experience as a Videographer or in a similar video-production role. • A strong portfolio showcasing a variety of video projects and production styles. • Strong technical knowledge of cameras, lighting equipment, audio-recording devices, and video-production workflows. • Good understanding of framing, composition, lighting, and visual storytelling. • Creative and passionate about how video and social media content is produced and consumed. • Proactive and willing to independently learn new filming techniques, equipment, software, and production workflows. • Able to keep up with current social media trends and changing content formats. • Open to feedback and constructive criticism, with a positive approach to exploring alternative creative solutions. • Highly organised and able to work independently while managing scheduled deadlines and ad-hoc assignments. • Strong attention to detail and problem-solving skills. • Knowledge of livestreaming setups and software is an advantage.		

#3 J L INSTITUTION PTE LTD

JL Institution is a Grade 1 Accredited Skillsfuture training provider for past 14 years, specialising in Healthcare and pivoting into School of Media from 2025 onwards

Job Positions	Pre-requisites	Key Responsibilities	Working Hours / Location
1. Digital Content Creation Instructor	Job Description: • JL Institution is expanding its Diploma in Digital Immersive Media Production and is seeking an experienced industry practitioner to train and mentor the next generation of media professionals. • The successful candidate will deliver practical lessons covering digital content production, virtual production, AI-assisted filmmaking, immersive technologies and emerging media workflows. • Candidates with industry experience in film, television, digital media, animation or virtual production are encouraged to apply.		• 5 Days, 9am to 6pm • Sin Ming Lane
	Job Requirement: • Diploma or Degree in Film, Media, Broadcasting, Animation or related disciplines • Minimum 3 years of professional industry experience • Experience in digital filmmaking or content production • Familiarity with AI content creation tools • Strong presentation and communication skills		

Job Positions	Pre-requisites	Key Responsibilities	Working Hours / Location
	• Passionate about teaching and mentoring • ACTA/ACLP or DACE qualification is a must • Industry practitioners are encouraged to apply		

#4 MEDIACORP PTE LTD

We are Singapore's national media network and largest content creator, engaging 99% of the population weekly across four languages on its digital, TV, radio, and social media platforms.

Job Positions	Pre-requisites	Key Responsibilities	Working Hours / Location
1. Assistant Producer (Chinese Drama Production)	Job Description: - Assist the Producer and Executive Producer in all pre-production, production and post-production matters. - Assist in liaison work with internal production units and external companies. - Work with the production team to prepare/break down the finalized scripts for production. - This includes arranging/scheduling and attending production meetings, location scouting, audition/casting meetings, set design meetings and script reads/rehearsals with the talents. - Assist the producer on location/in studio during production with regards to crew, cast or crowd control. - Requisition for props and costumes. - Ensure that all props and costumes are ready for actual filming. - Ensure there is continuity of costumes and props during production. - Help with all duties/follow up for post-production which includes dialogue dubbing, VFX, roller credits etc.		5 days - MediaCorp Campus, Stars Avenue
	Job Requirement: - GCE "A" level / Diploma holder in any studies with a strong interest in the media industry - Preferably at least 1 year of experience in production or a production-related environment (TV or Film). - Applicants without relevant experience but who possess a strong interest in the media industry are also welcome to apply. - Able and willing to work irregular hours when required. - Able to speak, read, and write Chinese to communicate effectively with Chinese-speaking departments and personnel (as job is for Chinese drama production). - Ability to read, write, and converse in basic English.		
2. Camera Crew Assistant, Production Resource	Job Description: - Set up camera, tripod, lights and grip equipment in the process of filming. - Assist the Cameraman, Sound Recordist, Lightingman/Gaffer with menial details such as loading/unloading the equipment and setting up of equipment for filming. - Assist to adjust the lights and cables during takes and removing of obstacles to ensure smooth production.		5 days - MediaCorp Campus, Stars Avenue

Job Positions	Pre-requisites	Key Responsibilities	Working Hours / Location
	- Pack/unpack equipment and store the equipment in appropriate places. - Perform basic cleaning/housekeeping and maintenance of equipment.		
	Job Requirement: - At least 1 year of camera experience - At least NITEC in Digital Audio, Video Production, Electronic or Film Production. - Basic working knowledge of location lighting, audio, camera systems, lenses and camera support equipment. - Skills: Videography, Video Production, Camera, Camera Operations, Media Production		
3. Digital Media Management Specialist, Entertainment	Job Description: - Metadata and AI Tagging Management: - Oversee the generation, review, and accuracy of metadata created by AI tools, including facial recognition, speech-to-text transcription, scene detection, object detection, logo recognition, speaker identification, talent identification, and location tagging - Develop and maintain metadata standards, taxonomies, genre classifications, keyword hierarchies, and tagging conventions aligned with entertainment content workflows - Ensure consistent tagging across drama, variety, lifestyle, reality, music, promotional, short-form, and archival assets to support accurate search and retrieval within the Production Asset Management system. - Maintain structured metadata for key entertainment attributes, including programme title, episode number, season, synopsis, cast, hosts, guests, locations, topics, themes, language, subtitles, ratings, rights windows, platform restrictions, embargoes, and promotional usage - Support improved content discoverability for internal users across production, editorial, programming, marketing, digital, social, distribution, and related teams - Workflow Integration and Asset Management: - Manage the integration of the Production Asset Management system with entertainment production, post-production, promo, and publishing tools, including systems such as Adobe Premiere - Support efficient ingest, cataloguing, versioning, localisation, retrieval, reuse, archival, and publishing of entertainment media assets - Set up and maintain user roles, access rights, approval workflows, and asset permissions for production, editorial, programming, marketing, promo, digital, and technical teams - Ensure entertainment assets are properly organised for multiplatform use, including digital platforms, social media platforms, partner platforms, and commercial distribution - Work with stakeholders to streamline media handover processes from production, field teams and post-production into archival and publishing workflows		5 days - MediaCorp Campus, Stars Avenue

Job Positions	Pre-requisites	Key Responsibilities	Working Hours / Location
	• Quality Control, Rights, and Compliance: • Perform regular quality checks on ingested video, audio, image, subtitle, caption, transcript, and promotional assets to ensure technical, branding, metadata, and compliance integrity • Oversee copyright management, talent rights, music rights, clip usage, third-party material, platform restrictions, embargoes, sponsorship obligations, and rights usage tracking • Ensure compliance with data privacy policies and content governance frameworks, particularly for facial recognition, audience footage, minors, and rights-managed material • Maintain adherence to archival, retention, backup, and preservation policies to protect the long-term value and integrity of entertainment content • Flag missing, inconsistent, outdated, duplicated, sensitive, embargoed, or incorrectly tagged assets and coordinate resolution with relevant teams • Training and User Support: • Conduct training sessions and workshops for producers, promo teams, programming teams, marketers, and digital teams on AI-enabled search, tagging, metadata standards, and media retrieval • Develop user manuals, quick guides, workflow notes, and best practice documents for entertainment metadata management and AI-assisted asset workflows • Act as the primary point of contact for teams on asset-related issues, search and retrieval queries, metadata corrections, rights information, access permissions, and system feedback • Gather user feedback and work with Technology and Data Governance teams to improve system usability, tagging accuracy, workflow efficiency, and adoption across entertainment operations • Content Opportunity and Performance Monitoring: • Monitor newly ingested and archived entertainment assets to identify content suitable for social media, promotional campaigns, digital features, highlights, compilations, recaps, or commercial reuse • Alert relevant content, marketing, digital, or social teams when there are strong opportunities to repurpose entertainment clips and assets • Monitor and report on system performance metrics, including tagging accuracy, ingest efficiency, search success rate, asset usage, storage utilisation, and metadata completeness • Propose workflow improvements based on user feedback, operational needs, emerging technologies, and evolving multiplatform content strategies • Support initiatives that improve content discoverability, archive value, entertainment content reuse, multiplatform publishing efficiency, and audience engagement		
	Job Requirement:		

Job Positions	Pre-requisites	Key Responsibilities	Working Hours / Location
	• Good understanding of entertainment content formats, including drama, variety, lifestyle, reality, music, short-form video, promos, interviews, and archival programming • Degree or Diploma in Media Management, Broadcast Technology, Mass Communication, Film, Television, Digital Media, Entertainment Management, or a related field • At least 3 years of experience in broadcast, entertainment, digital media, production asset management, post-production, content operations, or media archive management • Familiarity with Production Asset Management or Media Asset Management systems, preferably within a broadcast, entertainment, OTT, or post-production environment • Experience with media-related AI tools such as facial recognition, speech-to-text, scene detection, object detection, automated transcription, speaker identification, or metadata generation will be an advantage • Strong understanding of metadata standards, content taxonomy, SEO basics, digital discoverability, and multiplatform content workflows • Knowledge of rights management, talent rights, music usage, platform restrictions, data governance, and content security practices • Excellent communication and coordination skills, with the ability to work effectively with creative, production, technical, programming, marketing, and digital teams • Detail-oriented, organised, and comfortable managing large volumes of media assets and metadata in fast-paced environments • Experience working in entertainment production, post-production, programming, digital content, or media archive environments will be an advantage • Prepared to work irregular shift hours, weekends, and public holidays where operational needs require • Skills: Search Engine Optimisation (SEO), Media Content Cataloguing, Media Data Management		
4. Senior Executive, News Operations (Newsroom Support)	Job Description: • We are seeking a highly motivated individual to join our News Operations team within a dynamic newsroom environment. This role is ideal for a proactive, tech-savvy self-starter who thrives in a fast-paced, deadline-driven setting and is curious about how emerging technologies and smarter workflows can enhance productivity across the newsroom. • You will play a key role in supporting daily newsroom assignments and ensuring smooth editorial operations. Other than your assigned team, you will work closely with editors, producers, and journalists. Beyond routine coordination, you will actively contribute ideas, take ownership of ad-hoc projects, and improve processes, workflows, and overall newsroom effectiveness. • Key Responsibilities		• 5 days • MediaCorp Campus, Stars Avenue

Job Positions	Pre-requisites	Key Responsibilities	Working Hours / Location
	- Support editorial teams with research, scheduling, coordination, and content preparation for daily assignments - Ensure newsroom workflows, processes, and documentation are followed for operational efficiency - Track editorial calendars and coordinate cross-functional projects across teams - Monitor breaking news, trends, and developments, flagging relevant updates promptly - Take ownership of ad-hoc projects aimed at improving newsroom operations, tools, and productivity - Ensure the smooth day-to-day operations of the newsroom, including weekdays and weekends when required		
	Job Requirement: - Minimum 3 years of relevant work experience; experience in a newsroom or media environment is a strong advantage - Diploma or higher qualification - Excellent command of written and spoken English - Strong interest in news, current affairs, and emerging technologies shaping journalism - Comfortable with digital tools and newsroom systems; able to learn new technologies quickly - Strong attention to detail with a high level of accuracy - Ability to manage competing priorities, and perform under pressure in a fast-paced environment - A proactive self-starter who works well independently and collaboratively - Willingness to work or stand by on weekends or after hours when news events or deadlines require. - Skills: Strong interest in news and current affairs, Good Communication Skills		

#5 MM2 ENTERTAINMENT PTE LTD

MM2 Entertainment is a regional film studio, production, and distribution company, headquartered in Singapore.

Job Positions	Pre-requisites	Key Responsibilities	Working Hours / Location
1. AI Creative Producer	Job Description: - Production Support: Assist senior producers in generating concept art, mood boards, and storyboards using generative AI tools to expedite the pre-production phase. - Quality Assurance: Review AI-generated content to ensure alignment with brand guidelines, legal compliance, and artistic integrity; flagging anomalies for correction. - Workflow Optimization: Document effective prompt structures and maintain an organized database of generated assets for team-wide access.		5 days, 9am to 6pm - Jalan Bukit Merah

Job Positions	Pre-requisites	Key Responsibilities	Working Hours / Location
	Tool Management: Manage software subscriptions and stay current on platform updates to ensure the team is utilizing the most efficient tools available.		
	Job Requirement: - Bachelor's degree in Fine Arts, Graphic Design, Digital Media, Film, or a related field. 0–2 years of professional experience. - Demonstrated familiarity with generative AI platforms (Midjourney, Dall-E, or Stable Diffusion). - Proficiency in Adobe Creative Suite (specifically Photoshop and Illustrator). - Strong written communication skills for detailed prompt writing.		
2. Business Development Manager/Executive	Job Description: - Attracting new investors and clients by helping to develop new content strategies for the film business - Communicating with clients to understand their needs and offer innovative solutions - Identifying and researching opportunities for new business development by developing and maintaining strong relationships with clients - Preparing and delivering pitches and presentations to potential investors and clients - Working with senior team to identify client's needs and manage risks for projects - Helping to foster a collaborative environment within the business as a whole		5 days, 9am to 6pm - Jalan Bukit Merah
	Job Requirement: - Degree in Finance, Accounting, Marketing, Business Administration or related field 1-2 years relevant experience is preferred. Fresh graduates will also be considered - Goal oriented and possess excellent communication and interpersonal skills - Adaptability and flexibility to thrive in a fast paced and challenging environment - Proficiency in Microsoft Office applications. Knowledge in Excel based financial modelling is a plus. - Effectively bilingual in English and Mandarin preferred "Can do" attitude and willingness to work hard and to learn		
3. Digital Executive (Digital Marketing)	Job Description: - Maintain a good relationship with clients for client retention and account management for key major accounts. - Develop media strategy, channel/ platform recommendations and prepare the detailed media flow-plan; - Understand the client's business objectives and goals. Provide strategic consultation to ensure client's business objectives and goals are met. - Keep ahead of latest digital marketing news and trends. - Presentation to the client on the media strategy, optimization strategy or performance of the campaign.		5 days, 9am to 6pm - Jalan Bukit Merah

Job Positions	Pre-requisites	Key Responsibilities	Working Hours / Location
	- Assist in market research and social media auditing as required - Leverage available planning tools and liaise with media owners/ vendors for proposals; - Engage clients on a day-to-day operations, media trend updates and various campaign reports. - Campaign set up on self-serve platforms, tagging of ads and client's site, ensure ads are properly served and tags are firing; - Fundamental implementation and ensure performance across channels (Search, Social, Programmatic). - Monitor and optimize performance during campaign period across platforms such as Google Adwords, Facebook, LinkedIn, Programmatic. - Weekly digital reporting, end of campaign reporting and reconciliation of final costs for finance billings. - Any other duties that may be assigned that are compatible with skills and experience.		
	Job Requirement: - Have proven experience in managing B2B and B2C campaigns. - Understand current marketing trends. - Understanding of campaign KPIs and objectives. - The ability to successfully manage multiple campaigns running at the same time. - Proven results and skill set in performance marketing will be an advantage. - Skill set in running and optimizing across Programmatic, Google suite of products, Social and LinkedIn. - Basic knowledge of Ad operations in terms of setting conversion tracking and pixel guidelines. - Ability to work on excel reports and analysing performance summary for clients - Be a team player who will proactively provide that sales team with insights and recommendations on how they can advise their clients on the progress of each campaign.		
4. Producer/ Associate Producer	Job Description: - Working with the management in film productions for theatrical release. - Prepare decks to pitch to networks, clients, sponsors and other partners. - Manage projects from development stage till delivery. - Manage logistics of production to ensure smooth operation. - Work closely with directors to provide creative coordination. - Prepare production budget and schedule for assigned projects. - Monitor and control production expenditure within approved budget. - Provide production support for international projects. Job Requirement: - A strong interest in storytelling and filmmaking. - Min. 3 years of production experiences in production environment, with hands on experiences of various processing of filmmaking, including creative producing and production management.		5 days, 9am to 6pm - Jalan Bukit Merah

Job Positions	Pre-requisites	Key Responsibilities	Working Hours / Location
	• Education in fields related to media studies, communication, business studies or other humanities preferred. • Proficiency in Microsoft Office applications (Excel, Word and PowerPoint). • Excellent written and verbal communication skills. • Have experience in organizational and administrative skills. • Ability to work well under pressure.		

#6 TINYTODDS STUDIO PTE LTD

TinyTodds Studio Pte Ltd is an award-winning family and children photography and videography studio in Singapore, specialising in baby, kids, and family photoshoots. Known for its signature Photoshoot Through Play™ approach, the studio creates a fun, child-led environment to capture natural and authentic moments. Featured on major media platforms, TinyTodds offers themed milestone sessions including newborn, cake smash, and family portraits, delivering high-quality photography and videography experiences that preserve meaningful family memories.

Job Positions	Pre-requisites	Key Responsibilities	Working Hours / Location
1. Content Creator	Job Description: • Create engaging photo and video content for social media platforms including Instagram, TikTok and VP in future. • Plan, shoot and edit short-form videos, reels and marketing visuals to promote family and children photography/videography services.		• 5 days, 9am to 6pm • Ubi Ave 3
	Job Requirement: • Skilled in video editing tools, photography/videography knowledge, VP knowledge, creative storytelling ability, social media trend awareness, positive attitude and ability to work with children and families.		

e2i services

e2i Services

- Career Coaching & Job Matching
- SkillsFuture Advice

• For Career Coaching

Are you at a career crossroad? Engage a career coach to nurture your career and be well-equipped with newfound skills as you embark on a new career or navigate a career change.



You can also reach them at the following centres (By appointment only):



e2i Career Centre (DNI)

Devan Nair Institute
for Employment and Employability
80 Jurong East St 21 Level 2
Singapore 609607

Operating Hours (DNI)

Mondays: 2:30pm – 5:00pm
Tuesdays – Fridays: 9:00am – 5:00pm
Saturdays: 9:00am – 1:00pm

Nearest MRT: Jurong East



e2i Career Centre (OMB)

1 Marina Boulevard,
#B1-03
Singapore 018989

Operating Hours (OMB)

Mondays: 2:30pm – 5:00pm
Tuesdays – Fridays: 9:00am – 5:00pm
Saturdays: 9:00am – 1:00pm

Nearest MRT: Raffles Place, Downtown



e2i Career Centre (OTH)

ServiceSG Centre Our Tampines Hub,
1 Tampines Walk,
#01-21
Singapore 528523

Operating Hours (OTH)

Mondays: 2:30pm – 5:00pm
Tuesdays – Fridays: 9:00am – 5:00pm
Saturdays: 9:00am – 1:00pm

Nearest MRT: Tampines

Jobs and Skills Centre

Locations	Address	Operating Hours* (With effect from 1 September 2023)
Bishan Community Club	Level 1, Reading Room	Mondays: Closed Tuesdays to Fridays: 10am to 5.30pm

Locations	Address	Operating Hours* (With effect from 1 September 2023)
	51 Bishan Street 13, S(579799)	Saturdays: 10am to 2pm Sundays and Public Holidays: Closed
Ci Yuan Community Club	Level 4, Multi-Purpose Room 5, 51 Hougang Avenue 9, S(538776)	Mondays, Tuesdays, Thursdays & Fridays: 10am to 5.30pm Wednesdays: Closed Saturdays: 10am to 2pm Sundays and Public Holidays: Closed
Clementi Community Centre	Room 01-06, 220 Clementi Avenue 4, S(129880)	Mondays, Wednesdays and Fridays: 10am to 5.30pm (Virtual/Phone Coaching) Thursdays: 10am-5.30pm (Face-to-Face Coaching) Tuesdays: Closed Saturdays, Sundays and Public Holidays: Closed
The Frontier Community Club	Level 2 Room 205, 60 Jurong West Central 3, S(648346)	Mondays, Tuesdays, Thursdays & Fridays: 10am to 5.30pm Wednesdays: Closed Saturdays: 10am to 2pm Sundays and Public Holidays: Closed
Social Service Office @ Bukit Merah	3779 Jalan Bukit Merah, #01-01, S(159462)	Mondays to Fridays: 9am to 5pm Saturdays, Sundays and Public Holidays: Closed
Social Service Office @ Queenstown	40 Margaret Drive, #02-01, S(140040)	Mondays to Fridays: 9am to 5pm Saturdays, Sundays and Public Holidays: Closed
Teck Ghee Community Club	861 Ang Mo Kio Avenue 10, #02-03, S(569 734)	Mondays, Wednesdays to Fridays: 10am to 5.30pm Tuesdays: Closed Saturdays: 10am to 2pm Sundays and Public Holidays: Closed

Locations	Address	Operating Hours* (With effect from 1 September 2023)
Toa Payoh West Community Club	Level 3, Music Room 1, 200 Lorong 2 Toa Payoh, S(319642)	Mondays to Thursdays: 10am to 5.30pm Fridays: Closed Saturdays: 10am to 2pm Sundays and Public Holidays: Closed
Yew Tee Community Club	20 Choa Chu Kang St 52, #03-05, S(689286)	Mondays to Wednesdays, Fridays: 10am to 5.30pm Thursdays: Closed Saturdays: 10am to 2pm Sundays and Public Holidays: Closed

The following centres are supported by a job kiosk where you can explore career resources virtually.

Locations	Address	Operating Hours*
Clementi Community Centre ^{KIOSK}	Level 1, 220 Clementi Avenue 4, S(129880)	Mondays to Fridays: 10am to 5.30pm Saturdays: 10am to 2pm Sundays and Public Holidays: Closed
Hong Kah North Community Club ^{KIOSK}	Level 1, 30 Bukit Batok Street 31, S(659440)	
Whampoa Community Club ^{KIOSK}	Level 1, 300 Whampoa Drive, S(327737)	
Yuhua Community Club ^{KIOSK}	Level 1, 90 Boon Lay Way, S(609958)	

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